

GREETINGS AND SALUTATIONS

(B♭ SOPRANO SAX/FLUTE) (SAME PART PROVIDED FOR ALTO SAX ON REVERSE SIDE)

COMPOSED AND ARRANGED BY THAD JONES

(SLOWLY, RUBATO)

FLUTE

(A TEMPO, FUNKY ROCK, ♩ = 104)

SO SOPRANO

A 8.

B

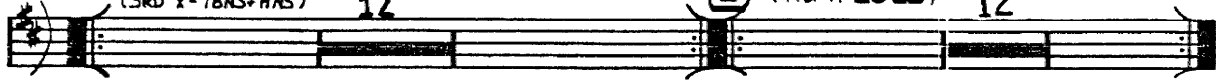
C

GREETINGS AND SALUTATIONS - PG. 2

Bb SOPRANO SAX/FLUTE

D (TENOR SOLO) (3 TIMES)
(3RD X-TBNS+HNS) 12

E (TRPT. SOLO) 12



F (TBNS+HNS) 12

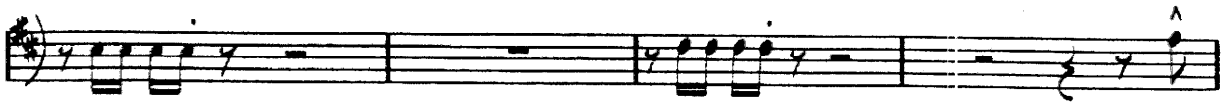
G (ENS.)



(D.S. AL 2ND TIME)



H



(DRUMS)

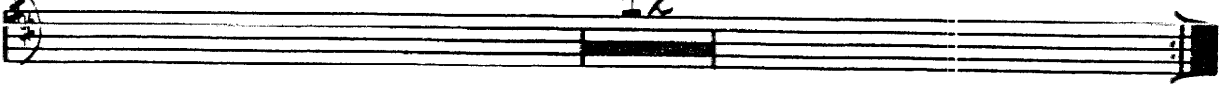
2



I

12

(REPEAT TO **G**)



CODA



GREETINGS AND SALUTATIONS

OPTIONAL E♭ ALTO SAX/FLUTE
(SUBSTITUTE FOR SOPRANO PART)
[SLOWLY, RUBATO]

COMPOSED AND ARRANGED BY
THAD JONES

FLUTE

mf

(A) TEMPO, FUNKY ROCK ♩ = 104
(10 ALTO) 3

A 8. 10

B

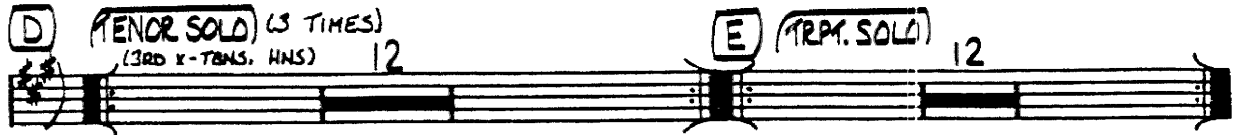
C

GREETINGS AND SALUTATIONS - PG. 2

OPT. Eb ALTO SAX/FLUTE

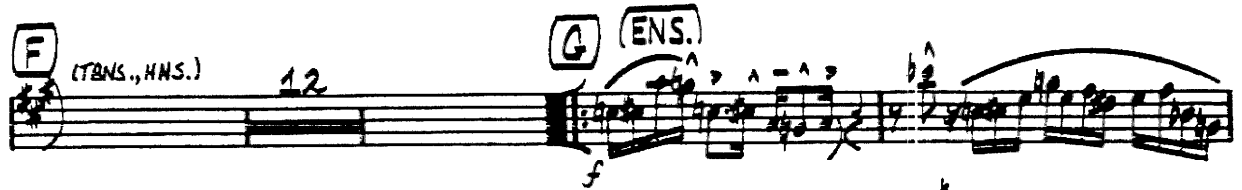
D (TENOR SOLO) (3 TIMES)
(3RD X-TRANS. HNS) 12

E (TRPM. SOLO) 12

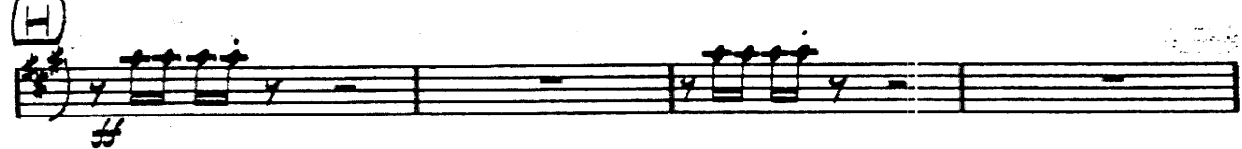


F (TRANS., HNS.) 12

G (ENS.)



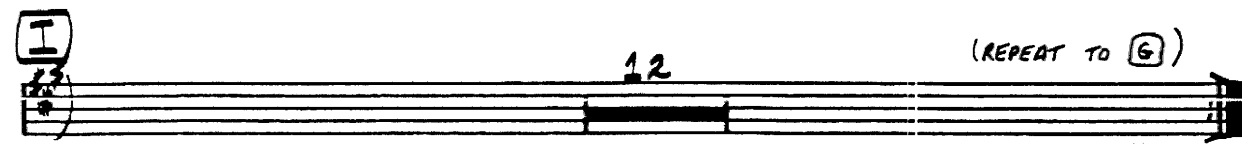
H



(DRUMS) 2



I 12 (REPEAT TO G)



⊕

CODA



$\text{♩} = 104$

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

GREETINGS AND SALUTATIONS

(E♭ ALTO SAX/OPT. FLUTE)

COMPOSED AND ARRANGED BY
THAD JONES

(SLOWLY, RUBATO)

FLUTE

(TACET IF NO FLUTE)

mf

(A TEMPO, FUNKY ROCK $\text{♩} = 104$)

mf

(A TEMPO, FUNKY ROCK $\text{♩} = 104$)

A

mf

(A TEMPO, FUNKY ROCK $\text{♩} = 104$)

B

mf

(A TEMPO, FUNKY ROCK $\text{♩} = 104$)

mf

(A TEMPO, FUNKY ROCK $\text{♩} = 104$)

mf

(A TEMPO, FUNKY ROCK $\text{♩} = 104$)

C

mf

(A TEMPO, FUNKY ROCK $\text{♩} = 104$)

mf

(A TEMPO, FUNKY ROCK $\text{♩} = 104$)

mf

(A TEMPO, FUNKY ROCK $\text{♩} = 104$)

GREETINGS AND SALUTATIONS - PG. 2

E♭ ALTO SAX/OPT. FLUTE

D (TENOR SOLO) (3 TIMES)
(3RD X-TBNS, HNS) 12

E (TRPT. SOLO) 12



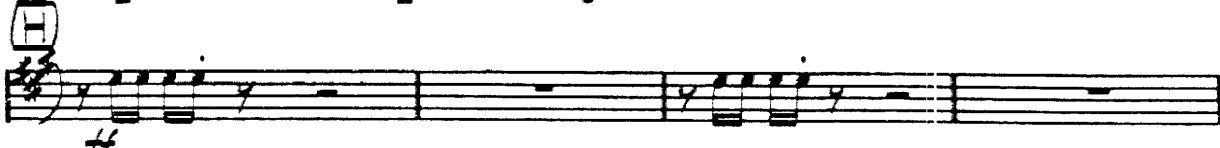
F (TBNS. HNS.) 12

G (ENS.)



(D.S. AL. 2ND TIME)

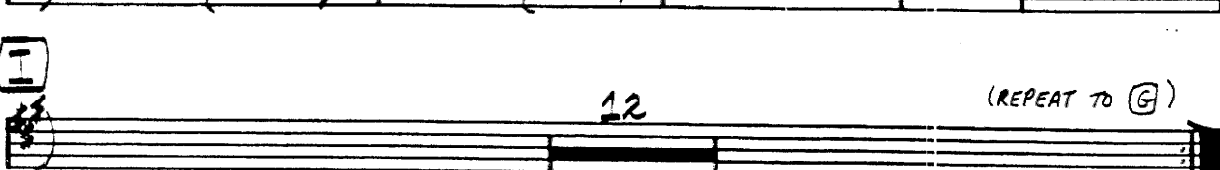
H



(DRUMS) 2



I 12 (REPEAT TO G)



CODA



GREETINGS AND SALUTATIONS

1ST Bb TENOR SAX / OPT. FLUTE

COMPOSED AND ARRANGED BY
THAD JONES

FLUTE (SLOWLY, RUBATO) (TACET IF NO FLUTE)

(A TEMPO, FUNKY ROCK J=104)

NO TENOR 3

A 8. 10

B

C

GREETINGS AND SALUTATIONS - PG. 2

1ST Bb TENOR SAX/OPT. FLUTE

D (SOLO-AD LIB - PLAY 3X'S) (TBNS. HNS- 3RD TIME)

D7 G7

D7 A7 Ab7 G7 D7

E (TRPT. SOLO)

12 **F** (TBNS. HNS.) 12

G (ENS.)

(D.S. AL 2ND TIME) **H**

(DRUMS) **I** (REPEAT TO G) 2 12

CODA

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

GREETINGS AND SALUTATIONS

(2ND Bb TENOR SAX / Bb CLARINET)

COMPOSED AND ARRANGED BY
THAD JONES

(CLARINET) (SLOW, RUBATO) (SOLO CADENZA)

(A TEMPO, FUNKY ROCK) ♩ = 104 (RIT.)

(TO TENOR) 3

A 8. 10

B

C

GREETINGS AND SALUTATIONS - PG. 2

2ND Bb TENOR SAX / Bb CLAR.

D (TENOR SOLO) (3 TIMES)
(3RD X-TENS. HNS.) 12

E (TRPT. SOLO) 12

F (TBNS. HNS.) 12

G (ENS.)

H

I

12 (REPEAT TO **G**)

⊕

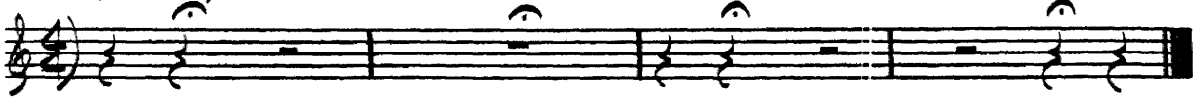
CODA

GREETINGS AND SALUTATIONS

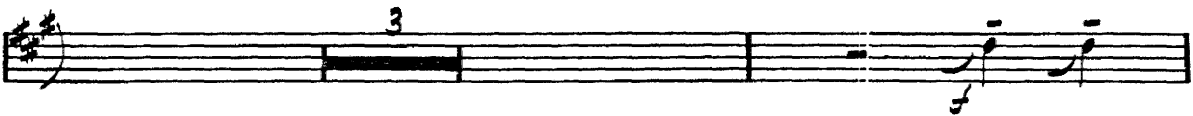
(E♭ BARITONE SAX)

COMPOSED AND ARRANGED BY
THAD JONES

(SLOWLY, RUBATO)



(A TEMPO, FUNKY ROCK) ♩ = 104



GREETINGS AND SALUTATIONS-PG. 2

E♭ BARITONE SAX

D (TENDR SOLO) (3 TIMES)
(3RD X-TBNS. HNS) 12 **E** (TRPT. SOLO) 12

F (TBNS. HNS.) 12 **G** (ENS.)

D.S. AL 2ND TIME

H

(DRUMS) 2

I 12 (REPEAT TO **G**)

CODA

GREETINGS AND SALUTATIONS

1ST B♭ TRUMPET

COMPOSED AND ARRANGED BY
THAD JONES

(SLOWLY, RUBATO)

(A TEMPO, FUNKY ROCK ♩=104)

GREETINGS AND SALUTATIONS - PG. 2

1ST B♭ TRUMPET

The musical score for the 1st B♭ Trumpet part consists of the following sections:

- Section D:** (TENOR SOLO) (3 TIMES) (3RD X-TENS. HNS) 12. Features a melodic line with a trill and a descending scale.
- Section E:** (TRPT. SOLO) 12. A rest for 12 measures.
- Section F:** (TENS. HNS) 12. A rest for 12 measures.
- Section G:** (ENS.). A series of six measures of ensemble playing, including sixteenth-note runs and chords.
- Section H:** A series of six measures of ensemble playing, primarily consisting of chords.
- Section I:** (DRUMS) 2. A rest for 2 measures.
- Section I:** 12 (REPEAT TO G). A rest for 12 measures, with a note to repeat to section G.
- CODA:** A final section of six measures with a key signature change to B♭.

GREETINGS AND SALUTATIONS - PG. 2

2ND B♭ TRUMPET

D7 A7 Ab7 G7 2. D7

2. D7 F D7 (TBNS. HNS)

G7 D7 A7 Ab7 G7

D7 G (ENS.)

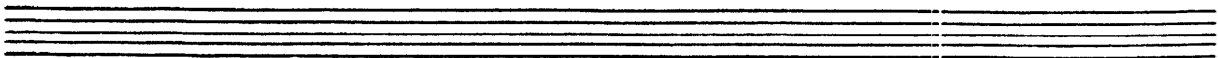
END SOLO

H

D.S. AL CODA 2ND TIME

(DRUMS) 2 I 12 (REPEAT TO G)

CODA



GREETINGS AND SALUTATIONS

3RD B♭ TRUMPET

COMPOSED AND ARRANGED BY
THAD JONES

(SLOWLY, RUBATO)

(A TEMPO, FUNKY ROCK ♩ = 104)

A **8.**

B

C

GREETINGS AND SALUTATIONS - PG. 2

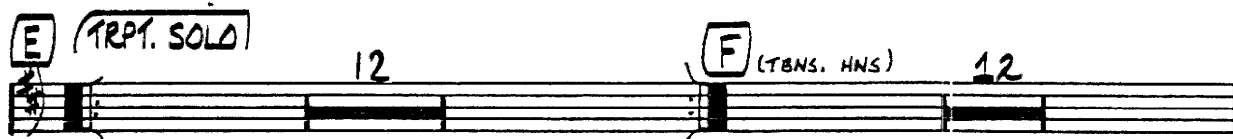
3RD B♭ TRUMPET

D (TENOR SOLO) (3 TIMES) (3RD X-TRANS. HNS) 12



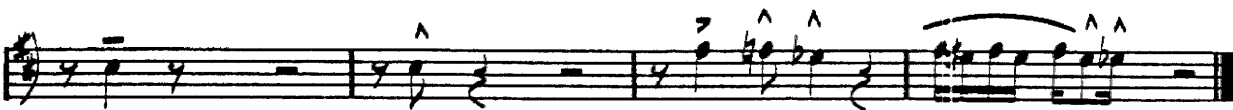
E (TRPT. SOLO) 12

F (TBNS. HNS) 12



G (ENS.)

f



H

ff

D.S. AL CODA 2ND TIME

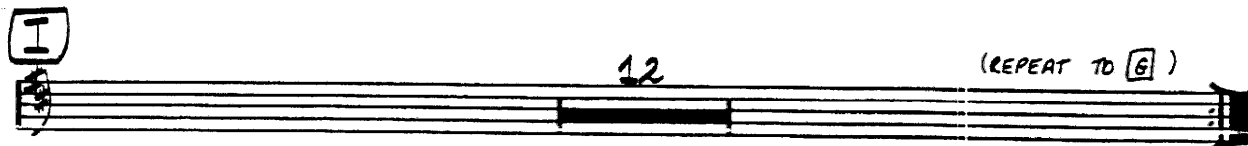


(DRUMS) 2



I

12 (REPEAT TO [G])



CODA



GREETINGS AND SALUTATIONS

4TH B♭ TRUMPET

COMPOSED AND ARRANGED BY
THAD JONES

(SLOWLY, RUBATO)

(A TEMPO, FUNKY ROCK ♩ = 104)

A **8.**

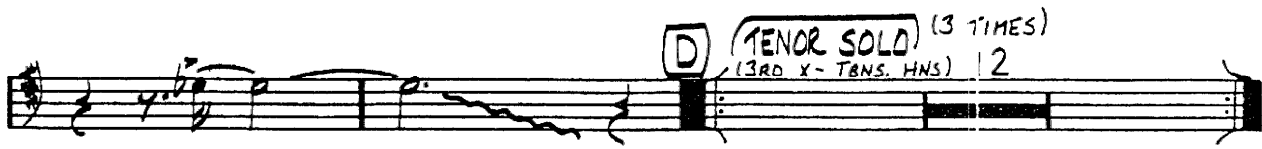
B

C

GREETINGS AND SALUTATIONS - PG. 2

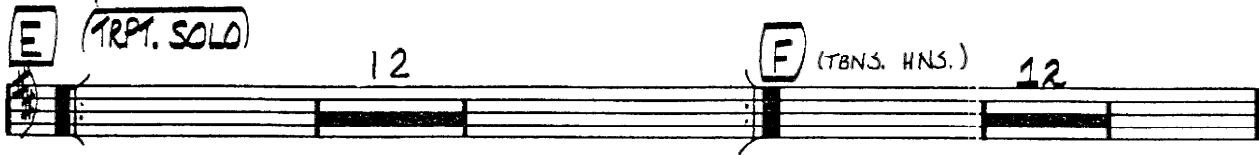
4TH B♭ TRUMPET

D (TENOR SOLO) (3 TIMES)
(3RD X - TBNS. HNS) 12

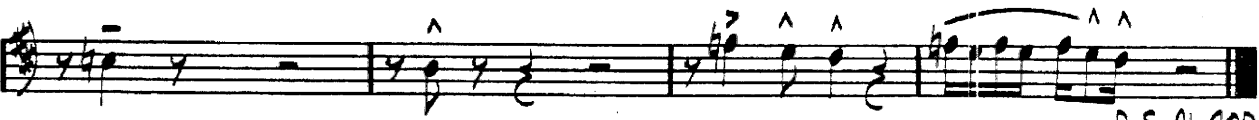
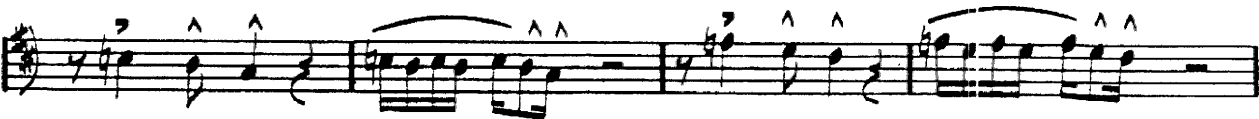


E (TRPT. SOLO) 12

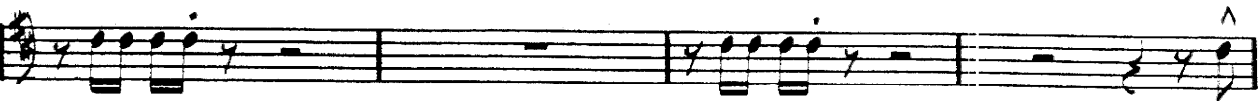
F (TBNS. HNS.) 12



G (ENS.)



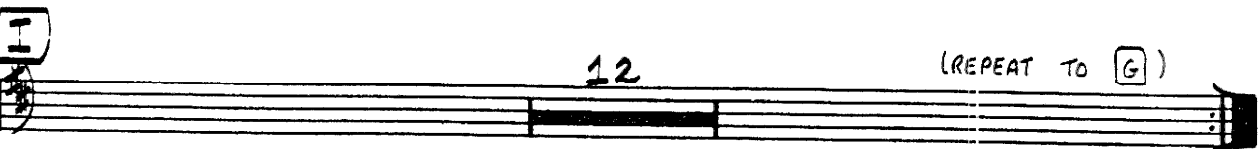
H D.S. AL CODA 2ND TIME



DRUMS 2



I 12 (REPEAT TO **G**)



CODA **G**



GREETINGS AND SALUTATIONS

1ST TROMBONE

(SLOWLY, RUBATO)

COMPOSED AND ARRANGED BY
THAD JONES

(A) (TEMPO, FUNKY ROCK) $\text{♩} = 104$ *p* *mp*

(A) (SOLI) *f*

(B) *f*

(C)

(D) (3X'S - PLAY 3RD X ONLY) *mf* (UNIS.)

The musical score is written for a 1st Trombone in bass clef, 4/4 time. It begins with a rubato section, followed by a tempo change to 'FUNKY ROCK' at 104 bpm. The score is divided into four main sections: A (SOLI), B, C, and D. Section A features a melodic line with slurs and accents. Section B consists of a series of chords with accents. Section C continues with chords and slurs. Section D is a short melodic phrase. Dynamics range from piano (p) to fortissimo (f).

The musical score for the 1st Trombone part consists of several systems of staves. The notation includes eighth and sixteenth notes, rests, and various dynamics such as *mf* and *ff*. Performance instructions include **(TRPT. SOLO)** with a **12** measure rest, **(UNIS.)** (unison), **(DRUMS)**, and **(CODA)**. Section markers are labeled with letters in boxes: **(E)**, **(F)**, **(G)**, **(H)**, **(I)**, and **(J)**. A **2** measure rest is also present. The instruction **D.S. AL CODA 2ND TIME** is written below the staff. The score concludes with a **(CODA)** section. The page number **1624** is located at the bottom left.

GREETINGS AND SALUTATIONS

2ND TROMBONE

COMPOSED AND ARRANGED BY
THAD JONES

(SLOWLY, RUBATO)

First staff of music with notes and rests. Includes dynamic markings *p* and *mp*. Includes tempo marking "A TEMPO FUNKY ROCK" and metronome marking "♩ = 104".

Second staff of music with notes and rests. Includes dynamic marking *f*.

Section A: **A** **8.** (SOLI). Third staff of music with notes and rests. Includes dynamic marking *f*.

Fourth staff of music with notes and rests. Includes dynamic marking *f*.

Fifth staff of music with notes and rests. Includes dynamic marking *f*.

Section B: **B**. Sixth staff of music with notes and rests. Includes dynamic marking *f*.

Seventh staff of music with notes and rests. Includes dynamic marking *f*.

Eighth staff of music with notes and rests. Includes dynamic marking *f*.

Section C: **C**. Ninth staff of music with notes and rests. Includes dynamic marking *f*.

Tenth staff of music with notes and rests. Includes dynamic marking *f*.

Section D: **D** (3X'S - PLAY 3RD X ONLY) (UNIS.). Eleventh staff of music with notes and rests. Includes dynamic marking *mf*.

Musical staff with notes and accidentals.

Musical staff with notes, accidentals, and a fermata.

Musical staff with a double bar line, measure rest '12', and dynamic markings 'mf' and 'fp'.

Musical staff with notes and accidentals.

Musical staff with notes, accidentals, and a fermata.

Musical staff with a double bar line, measure rest '12', and dynamic marking 'f'.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes, accidentals, and dynamic marking 'sf'.

Musical staff with notes, accidentals, and dynamic marking 'sf'.

Musical staff with notes, accidentals, and dynamic marking 'sf'.

Musical staff with notes, accidentals, and dynamic marking 'sf'.

TACTI

CODA

GREETINGS AND SALUTATIONS

3RD TROMBONE

COMPOSED AND ARRANGED BY
THAD JONES

(SLOWLY, RUBATO)

(A) **TEMPO FUNKY ROCK** ♩ = 104

A (8) (SOLO)

B

C

D (3X'S - PLAY 3RD X ONLY)
(UNIS.)

GREETINGS AND SALUTATIONS - PG. 2

3RD TROMBONE

The musical score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and slurs. Dynamics include accents (^), *mf*, and *fp*. Performance instructions include "TRPT. SOLO" and "UNIS." with a circled letter "E" and "F" respectively. A measure rest of 12 is indicated. The score continues with more melodic lines, including a section with a circled letter "G" and a section with a circled letter "H". A "D.S. AL CODA 2ND TIME" instruction is present. The final section includes a circled letter "I" with "(DRUMS)" written above it, and a circled letter "J" with "(REPEAT TO G)" written above it. The score concludes with a "CODA" section, indicated by a circled letter "K" and a circled letter "L".

GREETINGS AND SALUTATIONS

4TH TROMBONE

COMPOSED AND ARRANGED BY
THAD JONES

(SLOWLY, RUBATO)

The musical score is written for a 4th Trombone in bass clef, 4/4 time. It begins with a tempo change from 'SLOWLY, RUBATO' to 'A TEMPO FUNKY ROCK' with a metronome marking of 104. The score is divided into several sections: Section A (8 measures, marked 'SOLO'), Section B (8 measures), Section C (8 measures), and Section D (8 measures, marked '3X'S - PLAY 3RD X ONLY'). Dynamics include piano (p), mezzo-piano (mp), and forte (f). The piece concludes with a double bar line.

GREETINGS AND SALUTATIONS - PG. 2

4TH TROMBONE

Staff 1-2: Main melodic line with dynamics like *mf* and *fp*.

Staff 3: Section E (TRPT. SOLO) 12 and Section F (UNIS.) with *mf* dynamics.

Staff 4-5: Continuation of the main melodic line.

Staff 6: Section G with *f* dynamics.

Staff 7-8: Continuation of Section G with various ornaments and dynamics.

Staff 9: Section H with "D.S. AL CODA 2ND TIME" instruction.

Staff 10: Section I with "(DRUMS) 2" and "(REPEAT TO G)" instruction.

Staff 11: CODA section.

GREETINGS AND SALUTATIONS

GUITAR

COMPOSED AND ARRANGED BY
THAD JONES

(A TEMPO FUNKY ROCK)
♩ = 104
C7(#9)

(SLOWLY, RUBATO)

ff

G7(#9) C7(#9) G7(#9) A B C7

F7 C7

G7 Gb7 F13(#11) C7 B C7(#9)

f

F7(#9) C7(#9)

G7(b9) Gb7 F C7(#9) D C C7(#9)

F13(#9) C7(#9)

D7(#9) G7(#9) C7(#9) D C7

PLAY 3X'S (3RD X-TENS, HNS)
(TENOR SOLO)

mf

F7 C7 G7 Gb7 F7 C7

GREETINGS AND SALUTATIONS - PG. 2

GUITAR

E (TRPT. SOLO)

C7 F7

C7 G7 Gb7 F7 1. C7

2. C7 **E** (TRBS. HNS.) C7

F7 C7 G7 Gb7 F7

C7 **G** (ENS.) C7 (9 11)

F7 SUS C7 (9 11) F7 (9 11) F7 SUS F7 (9 11) C7 (9 11)

C7 (9 11) **H** C7 (9 11)

D.S. AL CODA 2ND TIME ff

C7 (9 11) F7 (9 11) E+7 (9 11) Eb13 (9 11) Dm11

Dbm7 (9 11) C7 (9 11) DRUMS 2 **I** 1. 2 (REPEAT TO **E**)

CODA F7 (9 11) Bb13 (9 11) Eb7 (9 11) Ab7 (9 11) D7 (9 11) Dbm7 (9 11) C7 (9 11)

GREETINGS AND SALUTATIONS

BASS

COMPOSED AND ARRANGED BY
THAD JONES

(SLOWLY, RUBATO)

(A TEMPO)
♩ = 104

(FUNKY ROCK)

C7 **G7(#9)** **C7** **G7(#9)**

mf

SIMILE

A **8.**
C7 **F7**

f

C7 **C7**

f

B **C7(#9)** **F7(#9)**

f

C7(#9) **C7(#9)** **⊕**

f

C **C7(#9)** **F13(#9)**

f

C7(#9) **D+7(#9)** **G+7(#9)** **C7(#9)**

f

D (PLAY 3X'S) (3RD X- TONS, HNS)
C7 (TENDR SOLO) **F7**

mf

GREETINGS AND SALUTATIONS - PG. 2

BASS

C7 G7 Gb7 F7 C7

E (TRP. SOLO)
C7 F7 C7

G7 Gb7 F7 C7 C7

F (TBNS, HNS.)
C7 F7

C7 G7 Gb7 F7 C7

G (ENS.)
C7 F7 SUS C7 F7 F7 SUS F7

C7

D.S. AL CODA 2ND TIME

H

DRUMS 2

I (REPEAT TO **G**)
12

CODA F7 Bb13 Eb7 Ab7 D+7 DbMA7 C7

GREETINGS AND SALUTATIONS

DRUMS

COMPOSED AND ARRANGED BY
THAD JONES

(SLOWLY, RUBATO) *Drum* (A) (S) + HI-HAT (A TEMPO ♩ = 104)

(FUNKY ROCK) (CONGAS AD LIB FUNKY ROCK) (SIMILE)

(SIMILE)

(FILL) (TIME) (B) BRASS

(TIME) (C)

(D) (PLAY 3X'S) (3RD X - TRANS. HNS) (TENCEL SOLO) mf

GREETINGS AND SALUTATIONS - PG. 2

DRUMS

E (TRPT. SOLO)

Musical staff with measures 4 and 8 marked.

Musical staff with measures 10, 11, and 12 marked. Includes first and second endings and a (BREAK) section.

F (TRBS. HNS.)
(FILL) (TIME)

Musical staff with measure 6 marked.

Musical staff with measures 8 and 12 marked.

G (ENS.)

Musical staff with measure 4 marked and a forte (f) dynamic marking.

Musical staff with measure 7 marked. Includes annotations for 'CONGAS W/DRMS.' and '2ND TIME'.

H

Musical staff with annotations for 'SOLO W/CONGAS', 'SOLO', and 'SOLO'. Includes a forte (f) dynamic marking.

Musical staff with annotations for 'SOLO' and 'SOLO'.

I (SOLO) (W/CONGAS)

Musical staff with measures 4 and 8 marked.

(REPEAT TO **G**)
END SOLO

Musical staff ending with a double bar line and repeat sign. Measure 12 is indicated.

CODA

ENS.

J (SOLO THROUGHOUT)

Musical staff with a series of drum notation symbols below it.

GREETINGS AND SALUTATIONS

PIANO

COMPOSED AND ARRANGED BY
THAD JONES

(SLOWLY, RUBATO)

(A TEMPO FUNKY ROCK) $\text{♩} = 104$

Musical staff with notes and rests. Chords: $G7(\#9)$, $C7(\#9)$, $G7(\#9)$, $C7(\#9)$. Dynamics: ff .

Musical staff with notes and rests. Chords: $G7(\#9)$, $C7(\#9)$, $G7(\#9)$, $C7(\#9)$. Dynamics: f .

Musical staff with notes and rests. Chords: $F7$, $C7$.

Musical staff with notes and rests. Chords: $G7$, $Gb7$, $F13(\#11)$, $C7$, $C7(\#9)$. Dynamics: f .

Musical staff with notes and rests. Chords: $F7(\#9)$, $C7(\#9)$.

Musical staff with notes and rests. Chords: $G7(b9)$, $Gb7$, F , $C7(\#9)$, $C7(\#9)$.

Musical staff with notes and rests. Chords: $F13(b9)$, $C7(\#9)$.

Musical staff with notes and rests. Chords: $D7(\#9)$, $G7(\#9)$, $C7(\#9)$, $C7$. Dynamics: mf . Markings: **D**, (PLAY 3X'S) (3RD X - TBNS. HNS) (TENOR SOLO).

Musical staff with notes and rests. Chords: $F7$, $C7$, $G7$, $Gb7$, $F7$, $C7$.

GREETINGS AND SALUTATIONS - PG. 2

PIANO

[E] (TRPT. SOLO)

C7 F7

C7 G7 Gb7 F7 1. C7

2. C7 [F] (TRBS. HNS.) C7

F7 C7 G7 Gb7 F7

C7 (ENS.) G C7 (f)

F7 sus C7 (f) F7 (f) F7 sus F7 (f) C7 (f) A A A A

A A A A C7 (f) H C7 (f)

D.S. AL CODA 2ND TIME ff C7 (f) F7 (f) E+7 Eb13 Dmill

Dbma7 C7 (f) DRUMS 2 [I] DRUMS 1 2 (REPEAT TO [E])

[CODA] F7 (f) Bb13 Eb7 Ab7 D+7 Dima7 C7 (f)

GREETINGS AND SALUTATIONS

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

COMPOSED AND ARRANGED BY
THAD JONES

SCORE

(SLOWLY - RUBATO ♩ = 60) (FLUTE)

(A TEMPO, FUNKY ROCK ♩ = 104) (TO SOPRANO) (SAME PART ALSO PROVIDED FOR ALTO)

1st Soprano
Flute

2nd Alto
(opt. Flute)

1st Tenor
(opt. Flute)

2nd Tenor
B♭ Clarinet

Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Tuba

Drums

Guitar

Piano

Bass

A

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Tuba

Drums

Guitar

Piano

Bass

B

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Tuba

Drums

Guitar

Piano

Bass

G7 G7 G7 C7



1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Tuba

Drums

Guitar

Piano

Bass

C7 G7 G7 C7

C

1st Soprano
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Tuba

Drums

Guitar

Piano

Bass



D (PLAY BKS - OPT OPEN FOR SOLOS)

1st Soprano
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Tuba

Drums

Guitar

Piano

Bass

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

yes

1st

2nd

3rd

4th

pts

1st

2nd

3rd

4th

trns

1st

2nd

3rd

4th

bs

Tuba

Drums

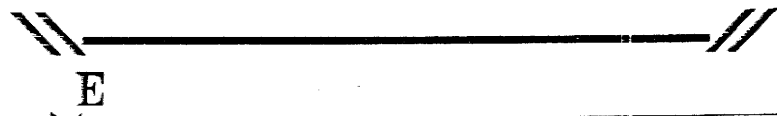
Guitar

Piano

Bass

(Solo) G7 D7 A7 Ab7 G7 D7

F7 C7 G7 Gb7 F7 C7



E

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

yes

1st

2nd

3rd

4th

pts

1st

2nd

3rd

4th

trns

1st

2nd

3rd

4th

bs

Tuba

Drums

Guitar

Piano

Bass

(Solo) (2nd Trp.) G7 D7

C7 F7 C7

1. 2. **F**

1st Soprano
2nd Alto
1st Tenor
2nd Tenor
Baritone

yes

1st (Solo)
2nd
3rd
4th

pls

1st
2nd
3rd
4th

rns

1st
2nd
3rd
4th

ts

Tuba

Drums

Guitar

Piano

Bass

G7 G7 F7 D7 D7 D7

(BREAK)

G7 G7 F7 C7 C7 C7

ALL



1st Soprano
2nd Alto
1st Tenor
2nd Tenor
Baritone

ces

1st (Solo)
2nd
3rd
4th

pls

1st
2nd
3rd
4th

rns

1st
2nd
3rd
4th

ts

Tuba

Drums

Guitar

Piano

Bass

G7 D7 D7 D7

F7 C7 G7 G7

1st Soprano
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Tuba
Drums
Guitar
Piano
Bass

COL. SOPRANO
COL. SOPRANO
COL. ALTO

57 57 57 57

This system contains the first four measures of the score. It features vocal staves for Soprano, Alto, Tenor, and Baritone, and instrumental staves for strings (1st-4th), Tuba, Drums, Guitar, Piano, and Bass. A double bar line is present at the end of measure 4. Handwritten annotations include 'COL. SOPRANO' and 'COL. ALTO' in the vocal staves, and measure numbers '57' in the Piano and Bass staves.



1st Soprano
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Tuba
Drums
Guitar
Piano
Bass

57 57 57 57

This system contains measures 5 through 8. It continues the vocal and instrumental parts from the first system. The vocal staves show more complex melodic lines. The instrumental staves include detailed notation for strings, Tuba, Drums, Guitar, Piano, and Bass. Handwritten annotations include '57' in the Piano and Bass staves.

2. S. A. CODA 4
ZADROPE H

1st Soprano
2nd Alto
1st Tenor
2nd Tenor
Baritone

ixes

pts

orns

bs

Tuba

Drums

Guitar

Piano

Bass



1st Soprano
2nd Alto
1st Tenor
2nd Tenor
Baritone

ixes

pts

orns

bs

Tuba

Drums

Guitar

Piano

Bass

I

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Tuba

Drums

Guitar

Piano

Bass

SOLO MONGAS

4

8



1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Tuba

Drums

Guitar

Piano

Bass

REPEAT TO

CADDA